

About the Accelerated Cure Project for Multiple Sclerosis

Accelerated Cure Project for Multiple Sclerosis is a national nonprofit organization dedicated to curing MS by determining its causes. Focused primarily on accelerating the pace of MS breakthroughs, the Boston Cure Project seeks to remove obstacles to investigating the causes of MS and encourages collaboration between research organizations and clinicians. It is developing a "Cure Map," a systematic plan of research into the causes of MS, and is implementing a multi-disciplinary Blood, Tissue and Data Bank to accelerate the search for environmental and genetic factors in MS.

Multiple Sclerosis, or MS, is a chronic demyelinating disorder of the central nervous system affecting over 400,000 people in the US and 2 million individuals worldwide. MS commonly results in severe disability including an inability to walk, impaired vision or blindness, cognitive dysfunction, bladder and bowel problems, debilitating fatigue and other serious symptoms. No one knows what causes Multiple Sclerosis, there is no known cure, and treatments are modest at best.

For more information about the Accelerated Cure Project or to make a corporate or individual contribution, call 781/487-0008, or visit www.acceleratedcure.org.

Accelerated Cure Project provides the following MS resources and materials on our web site at no charge:

- MS News
- Multiple Sclerosis Primer
- Email Announcements
- 7 Habits For Regaining Power in the Workplace With Chronic Illness
- Interviews with MS researchers
- MS Quickstart Guide
- Quarterly Print Newsletter
- Healthcare Market Overview
- Book Reviews
- Clinical Trials

Click on the 'Sign Up' button on the top of every web page to sign up for our mailing list



This year's concert is supported in part by a grant from the Arlington Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

The 6th Annual Accelerated Cure Project Halloween Concert

A concert of classical vocal music to benefit
Accelerated Cure Project for Multiple Sclerosis

First Parish Unitarian Universalist Church
630 Massachusetts Avenue
Arlington, MA



Sunday, October 26, 2008, 3 - 5 PM

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*and the many others who have joined to make this concert a
success.*



Raffle

Ticket prices:

\$2 = 1 ticket	\$5 = 3 tickets
\$10 = 7 tickets	\$25 = 30 tickets

We would like to thank the generous donors of prizes for today's raffle:

- Arlington Chiropractic (Dr. Gregory Bauer): one-hour massage by Kristina Northrup of Arlington Holistic Massage
- ArtBeat certificate: play date (ages 4 through adult) for 2 (value \$30)
- Big Picture Framing certificate (value \$25.00)
- Rebecca Hains: CD, *The Gilbert & Sullivan Soprano Arias* (value \$14)
- Rosalind Joffe of cicoach.com, the resource for professionals with chronic illness: Book - *Women, Work and Autoimmune Disease: Keep Working, Girlfriend!*
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- Lakota Bakery: gift certificate, two dozen cookies
- Longwood Opera: Two \$50 passes to next summer's season (value \$100)
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- Mass Theatrica : 4 tickets to *The Medium* (value \$60)
- Not Your Average Joe's: gift certificate (value \$40)
- Panera Bread: \$5 coupon
- Julie Poole: CD - *The Ash Grove* - A collection of folk songs, hymns, and original compositions arranged for soprano and piano featuring works by Benjamin Britten, Clifford Shaw, Aaron Copland, and John Jacob Niles (value \$17.99)
- Quad Cycles: certificate (value \$50.00)
- Quebrada Baking Co.: certificate for 1/4 sheet single layer cake (value \$20.00)
- Regent Theater: certificates for 1-year membership plus tickets to a *Mary Poppins* sing-along
- Trader Joe's: Gift basket
- Video Horizons: DVD of *Hairspray*

Program

Der Hölle Rache, Der Zauberflöte, Wolfgang Amadeus Mozart
Rebecca Hains, pianist Thomas Dawkins

Der Zwerg, Franz Schubert
Linda Nadeau, pianist Thomas Dawkins

From *Along the Field*, Ralph Vaughan Williams
- In the morning
- Along the field
- The half-moon westers low
Susan Swan, violin Jagan Nath Khalsa

Vissi D'Arte, Tosca, Giacomo Puccini
Marion Leeds Carroll, pianist Thomas Dawkins

A Piper, Michael Head
Susan Swan, flute Willemien Insinger, pianist David Goldhirsch

Here I stand, The Rake's Progress, Igor Stravinsky
Matthew DiBattista, pianist Thomas Dawkins

La ci darem la mano, Don Giovanni, Wolfgang Amadeus Mozart
Rebecca Grimes, Bulent Guneralp, pianist Eric Schwartz

Cheerily carols the lark, Ruddigore, Gilbert & Sullivan
Susan Craft, pianist Eric Schwartz

Tu ne chanteras plus?, Les Contes D'Hoffmann, Jacques Offenbach
Maryann Mootos, Linda Nadeau, Thomas Dawkins, violin Jagan-nath Khalsa, pianist Eric Schwartz

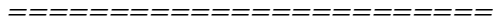
Intermission

Je veux vivre (Juliette's Waltz). Romeo et Juliette, Charles Gounod
Megan Tillman, pianist David Goldhirsch

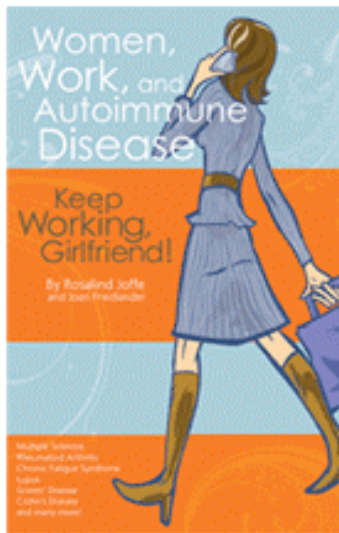
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New Silver Sponsor Rosalind Joffe:



**by Rosalind Joffe
and Joan Friedlander**



Wally is in love with Hagenbach. Her father does not like Hagenbach and wants her to marry his own friend Gellner. He gives her an ultimatum: marry Gellner or leave the house. When faced with the decision, Wally decides that she must leave. She despairs that she will never see her house again but she knows that she must be firm.

In the still of the night, Cole Porter, Julie Poole, David Goldhirsch, piano


Do you love me, as I love you?

Deep in my heart, dear, The Student Prince, Romberg; Megan Tillman, Matthew DiBattista, Eric Schwartz, piano

The prince of Karlsberg is incognito in Heidelberg. After befriending Kathie, the lovely young daughter of the local innkeeper, their friendship soon evolves into love.

Over the rainbow, The Wizard of Oz, Harold Arlen; Julie Poole, David Goldhirsch, piano

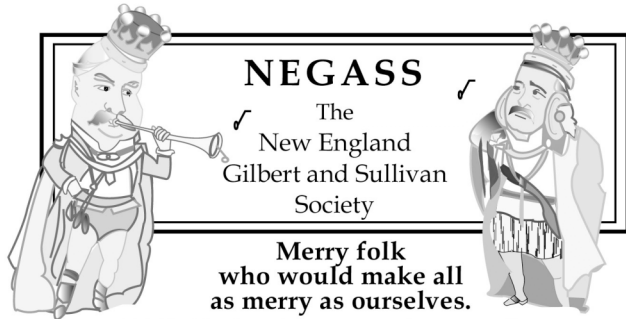
Somewhere over the rainbow Skies are blue, And the dreams that you dare to dream Really do come true.



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Miei rampolli femminini, *La Cenerentola*, Gioachino Rossini
Bulent Guneralp, pianist Eric Schwartz

Songs, Benjamin Britten

- *Sally in our alley*
- *The Lincolnshire poacher*
- *The last rose of summer*

Thomas Dawkins, pianist David Goldhirsch

Ebben? Ne andro lontana, *La Wally*, Alfredo Catalani

Maryann Mootos, pianist Thomas Dawkins

In the still of the night, Cole Porter

Julie M. Poole, pianist David Goldhirsch

Deep in my heart, dear, *The Student Prince*, Sigmund Romberg

Megan Tillman, Matthew DiBattista, pianist Eric Schwartz

Somewhere over the rainbow, *The Wizard of Oz*, Harold Arlen Julie

M. Poole, pianist David Goldhirsch



Why a Halloween concert?

*Halloween is a time for facing scary things and having fun with them...
so I thought Halloween would be a good time to face up to MS.*

*This year, again, we're starting out with a curse... which is sort of
what it feels like to be diagnosed with MS... but we move on through
fear, anger, hubris, madness and sorrow, to find that there's still a
dream to dream, and hope to hold on to.*

Enjoy the program!

Marion Leeds Carroll, concert organizer



We are proud to support the
Accelerated Cure Project for MS



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The Quilisma Consort presents

**¡O Dulce Suspiro Mio!
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At the Cathedral Church of St. Paul, 138 Tremont St, near Park St. T station

Admission: \$5

Whimsy: An Aleatoric Treatment of Music from the Renaissance and Today

Sunday, November 9th, 3pm

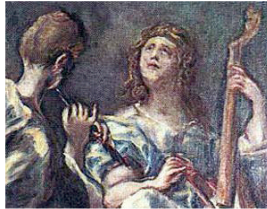
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The Quilisma Consort (Melika M. Fitzhugh, Lisa Gay, and Carolyn Jean Smith) is an
instrumental ensemble that specializes in music of the Middle Ages and Renaissance.



Miei rampolli femminini (My female offspring), La Cenerentola (Cinderella), Rossini; Bulent Gunalp, Eric Schwartz, piano
My female offspring, I disown you, I am ashamed!
You came and interrupted a magnificent dream of mine.

(How they're mortified! Worthy daughters of a Baron!)
Come now, silence! And pay attention! Just think about my
dream.

I dreamed half hazily and half clearly about a most beautiful
donkey;
A donkey, but what a donkey!
When all of a sudden, oh, what wonder!
There grew on him some feathers by the hundreds on his
shoulders
And into the air, whoosh, he flew!
And atop a steeple as if on a throne he alighted.
Chiming bells were heard below, ding, dong...

With your endless chatter you suddenly awakened me.
But here is my explanation of this tangled dream of mine.

The joyfully pealing bell means that there is merriment in my
house.
Those feathers? They are you.
And that great flight? I shall rise in society never to deal with the
vulgar mob again.
In one glance whoever looks at you can immediately tell that
your father is that donkey.

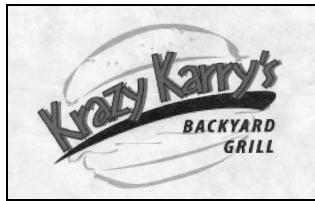
You two shall become the most fertile queens.
And the grandfather will hug a dozen grandchildren.

A little king over here, with everyone saying, "your servant",
And a baby king over there:
And the glory shall be mine!

Three songs, Benjamin Britten; Thomas Dawkins, David Goldhirsch,
piano: Sally in Our Alley, The Lincolnshire Poacher, The Last Rose of
Summer

Familiar folk songs, in English

Ebben? Ne andro lontana (Well then, I must go far away), La Wally,
Catalani; Maryann Mootos, Thomas Dawkins, piano



ARLINGTON
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Arts



Program Notes and Translations

Der Hölle Rache, Der Zauberflöte (The revenge of Hell, The Magic Flute)

Mozart, Rebecca Hains, pianist Thomas Dawkins

Translation: Aaron Green, About.com

The vengeance of Hell boils in my heart,
Death and despair flame about me!
If Sarastro does not through you feel
The pain of death,
Then you will be my daughter nevermore.
Disowned may you be forever,
Abandoned may you be forever,
Destroyed be forever
All the bonds of nature,
If not through you
Sarastro becomes pale! (as death)
Hear, Gods of Revenge,
Hear a mother's oath!

Der Zwerg (The dwarf), Schubert, Linda Nadeau, pianist Thomas Dawkins

In dusky light the mountains are already fading
The vessel floats in the smooth sea waves
Bearing the queen and her dwarf.
She looks upward into the high vault of the sky,
Up into the blue distance embroidered with light,
And threaded by the Milky Way of the heavens.
"Never yet have you lied to me, yon stars," she cries,
"I shall soon vanish... You tell me so... but truly I am glad to die."
Then the dwarf came to the queen, and began to tie
The cord of scarlet silk about her throat,
And wept as though he would blind himself with grief.
He spoke: "You yourself are to blame for this suffering,
For you deserted me for the king;
Your death alone can now re-kindle my happiness,
True, I shall forever hate myself
For having brought death upon you with this hand,
Still, you must now die an untimely death."
She laid her hand on her heart, her heart so youthful,
And bitter tears flowed from her eyes,
As she raised them in prayer to heaven.
"May you have no sorrow in my death,"



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DON GIOVANNI:
I shall change your fate!

ZERLINA:
Suddenly I am no longer strong!

DON GIOVANNI:
Come! Come!

DON GIOVANNI AND ZERLINA:
Let us go, let us go, my beloved,
To repair the pangs of an innocent love!

Cheerily carols the lark, *Ruddigore*, Gilbert & Sullivan

Susan Craft, pianist Eric Schwartz

Margaret, seduced and abandoned by the accursed Baronet of Ruddigore, expresses her grief in terms that make Ophelia look relatively sane.

Tu ne chanteras plus? (You will never sing again?), *Les Contes*

***D'Hoffmann (The tales of Hoffmann)*, Offenbach; Maryann Mootos, Linda Nadeau, Thomas Dawkins, violin Jagan-nath Khalsa, pianist Eric Schwartz**

Dr. Miracle encourages Antonia to abandon her lover, Hoffmann, and follow her late mother into a career as an opera singer, although he knows the daughter, in singing, risks death from the same condition that killed her mother. Her determination weakens when her mother's portrait appears to come to life and call her to sing; when the doctor begins to play his magic violin, she is lost.

Je veux vivre (I want to live) [Juliette's Waltz]. *Romeo et Juliette*,

Gounod; Megan Tillman, pianist David Goldhirsch

At a masked ball in the Capulet's palace, Juliette tells her nursemaid that she is not interested in marriage. This exuberant aria follows and explains Juliette's true desire to live inside her dream where it is eternally spring. Little does she know that Romeo (whom she has not yet met) is watching her dance and is entranced by her joy and beauty.

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She said; then the dwarf kissed her pale cheeks,
And straight away she lost all consciousness.
The dwarf gazed on the lady, now in the arms of death.
He sank her deep into the sea with his own hands.
His heart was full of longing, and burned for her.
He will ne'er set foot on any coast again.

From *Along the Field*, Ralph Vaughan Williams, Susan Swan, violin
Jagan Nath Khalsa

- *In the Morning*: A couple look at each lovingly, but then doubts creep in.

- *Along the Field*: Country lovers pass by an aspen tree. The tree predicts that they will both die, but not lie together in each other's arms. Time passes and the aspen tree is able to communicate to the lad that he will indeed die and she will lie with another lad than he.

- *The Half-Moon Westers Low*: The lovers are separated by a great sea. As the moon wanes and the rains come, the lover wonders if she can feel the weather and his thoughts as she sleeps so far away.

Vissi D'Arte (I have lived for art), *Tosca*, Puccini, Marion Leeds Carroll,
pianist Thomas Dawkins

I have lived for art

I have lived for love

I have never caused harm to any living soul

Secretly, I have aided any unfortunates I've known

Always, with sincere faith, my prayer has risen to the holy tabernacle

With sincere faith I've given flowers to the altar

In the hour of sorrow why, oh Lord - why do you repay me thus?

I've given jewels to the Madonna's mantel,

and songs to the skies, to the stars, that smile more beautifully for that -

In the hour of sorrow why, oh Lord - why do you repay me thus?

A Piper, Michael Head (lyrics: Seumas O'Sullivan)

Susan Swan, flute Willemien Insinger, pianist David Goldhirsch

A piper in the streets today

Set up and tuned, and started to play,

And away, away, away on the tide



Of his music we started; on every side
 Doors and windows were opened wide,
 And men left down their work and came,
 And women with petticoats coloured like flame,
 And little bare feet that were blue with cold,
 Went dancing back to the age of gold,
 And all the world went gay, went gay,
 For half an hour in the streets to-day.

Here I stand, *The Rake's Progress*, Stravinsky, Matthew DiBattista, pianist Thomas Dawkins

Tom and Anne are to be married but Anne's father, Trulove, worries that Tom is not a particularly industrious person. He offers Tom an accounting job in the city but Tom refuses it, saying that he has better prospects. After Trulove leaves, Tom declares that he shall not live a life toiling at some unexciting job under the watch of rich men. Tom prefers to leave his fate in the hands of Fortune, who he thinks might provide for him

La ci darem la mano (There we shall join hands), *Don Giovanni*, Mozart; Rebecca Grimes, Bulent Gunalp, pianist Eric Schwartz
The libertine Don Giovanni attempts to seduce the peasant girl Zerlina.


DON GIOVANNI:
 There we shall join hands
 There you will tell me "yes" ,
 See, it's not far,
 Let us leave here, my beloved.

ZERLINA:
 (I would like to, and not like to...
 My heart trembles a little...
 I would be happy, it's true,
 But he could still make light of me!)

DON GIOVANNI:
 Come, my lovely delight!

ZERLINA:
 (I feel sorry for Masetto!)

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