

The Lost Chord If Gilbert Had Written the Words

Alec Templeton (1910-1963)

transcribed by

Juliet Cunningham

$\text{♩} = 95$

Voice

I nev-er

5 sit an-y day at the or-gan. I'm nev-er nev-er ill at ease, And my fing-ers nev-er wan-der id - ly ov-er

8 an - y of the nois - y keys. I'm a par - ti - cu - lar - ly jo - vial fel - low, and I'm

10 nev - er, nev - er known to be bored, And

11

let me ex-plain to my fel-lows one and all I've nev-er, nev-er lost a chord. He's

f

13

nev-er, nev-er lost a chord, He's nev-er, nev-er lost a chord. No, he's nev-er, nev-er, nev-er, nev-er, hard-ly ev-er; No he's

p

16

nev-er, nev-er, nev-er, nev-er, nev-er, hard-ly ev-er lost a chord. I'm a par - ti-cu-lar-ly jo-vial fel-low, and I'm

19

nev-er, nev-er known to be bored, nev-er sit an-y day at the or - gan and nev-er, nev-er lost a chord. He's

22

nev-er, nev-er lost a chord, he's nev-er, nev-er lost a chord. No he's nev-er, nev-er, nev-er, nev-er, nev-er, hard-ly ev-er; No he's

25

nev-er, hard-ly ev-er, no he's nev-er hard-ly ev-er hard-ly ev-er No he's nev-er, No he's nev-er, hard-ly ev-er lost a

27

chord, He has nev - er, has nev - er — lost a chord.

Maestoso